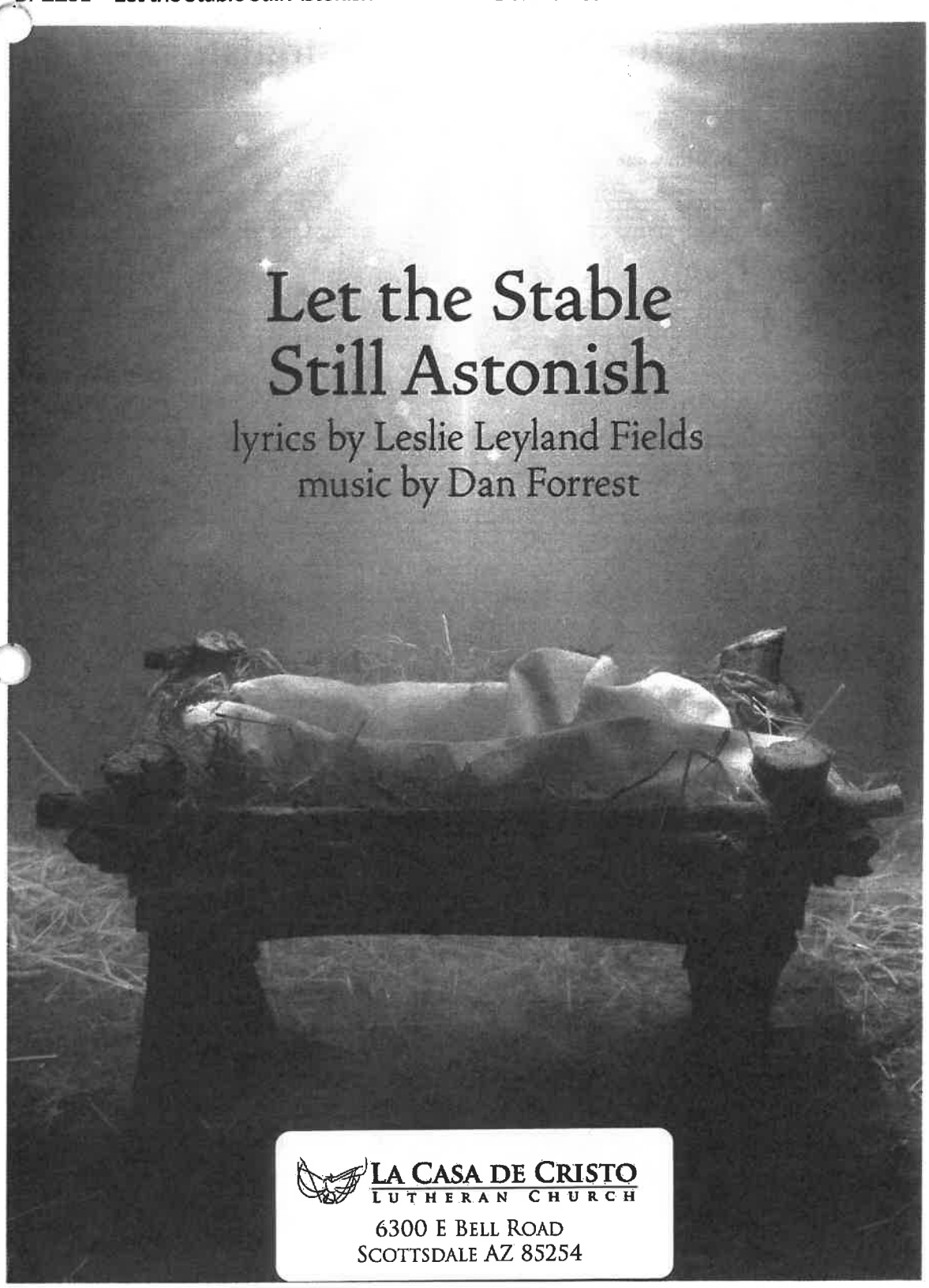
BP2251 Let the Stable Still Astonish Dan Forrest SATB $2.35



Beckenhorst Press, Inc.

BECKENHORST PRESS, INC.

Columbus, Ohio 43220

Commissioned by the Susquehanna Chorale, Linda L. Tedford,
Artistic Director, Founder, and Conductor, in celebration of its 40th anniversary

Let the Stable Still Astonish

For SATB Choir, Piano and optional Cello*

Leslie Leyland Fields

DAN FORREST
(ASCAP)



*A separate full score with cello part (BP2251A) is available for purchase.

Text © Copyright 1994 Leslie Leyland Fields. Used by permission.
Music © Copyright 2021 by Beckenhorst Press, Inc. All rights reserved.

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.


straw - dirt floor, dull eyes, dust - y flanks of
14 15 16 17
don - keys, ox - en; Crumb - ling, crook - ed
18 19 20 21
(opt. SA div.)
walls; No bed to car - ry that pain, and then, the
22 23 24 25


p
Child,
rag - wrapped, laid to cry in a
3
mp
p
26
27
28
29
(end solo)
trough.
3
(bring out melody)
mp
30
31
32
33
Oo
SA
mp
Mm
TB unis.
mp
3
3
mf
34
35
36


Più mosso ♩= ca. 72
mf unis.
Let the sta - ble
mp
Let the sta - ble
Più mosso ♩= ca. 72
3
37
38
39
40
still as - ton - ish:
unis.
straw - dirt floor,
still, still as - ton - ish, straw - dirt
41
42
43
44
unis.
dull eyes;
dust - y flanks of
floor dull eyes; dust - y flanks of
45
46
47
48


crook - ed
don - keys, ox - en;
Crumb-ling, crook - ed
don - keys, ox - en;
Crumb-ling, crook - ed
49
50
51
52
walls;
dim.
walls; No bed to car - ry that pain, and then, the
dim.
walls; No bed to
53
54
55
56
mp unis.
Child,
rag - wrapped, laid to cry in a
mp unis.
3
3
3
3
3
mp
57
58
59
60


Con moto, but not rushed
trough.
mf
Who would have cho-sen this?
Con moto, but not rushed
mf
61
62
63
unis.
Who would have said: "Yes, let the God of all the
64
65
Slightly broader ♩= ca. 69
Oh,
heav - ens and earth be born here, in this place."?
Slightly broader ♩= ca. 69
66
67
68


mf
poco rit.
who would have cho - sen this?
Who would have said: "Yes,
mf
poco rit.
Who would have said: "Yes,
mf
poco rit.
69
70
a tempo
rit.
born here,
let the God of all the heav - ens and earth be born here, in this
a tempo
rit.
a tempo
rit.
71
72
73
Slowly, freely, hushed
pp
stands in the
place."?
Who, but the same God who stands, who stands, the
pp
stands in the
Slowly, freely, hushed
p
74
75
76
77


rooms of our hearts, our
mp
dark - er, foul - er rooms of our
Moving forward
78
79
80
hearts and
molto cresc.
rit.
"Yes,
f
hearts and
says,
molto cresc.
"Yes,
f
rit.
mf
cresc.
f rit.
81
82
83
Tempo I ♩= ca. 66-69
unis.
let the God of all the heav - ens and earth be
unis.
Tempo I ♩= ca. 66-69
3
84
85


born here – in this place.
86
87
rit.
Yes,
Yes,
ff a tempo
unis.
let the God of all the
rit.
ff a tempo
unis.
rit.
ff a tempo
88
89
90
poco a poco rit.
heav - ens and earth– let the same God be born,
poco a poco rit.
poco a poco rit.
91
92
93


Slowly, freely
here in this place."
Slowly, freely
p
94
95
96
97
Oo
mp
Let the sta - ble as - ton - ish,
unis.
p
In this place,
be
p
Be
p
98
99
100
101
unis.
rit.
born here, here, in this place.
p
rit.
born here, in this be born here in this place.
p
rit.
102
103
104
105
106