

O Come, All Ye Faithful

4 verses thru-composed

David Willcocks

(for full orchestra, snare insert, choir, and congregation)

$\text{♩} = 110$

Verse 1

Women

Men

Organ

f

f

O come, all ye

7

faith - ful, joy-ful and tri - um-phiant, O come ye O come_ ye to Beth - le - hem.

14

Come and be - hold him, born the King of ang - els. O come, let us a - dore him. O

p

mf

come, let us a - dore him. O come, let us a - dore him, — Christ — the Lord!

This system contains measures 20 through 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a forte (*f*) dynamic marking in measure 22. The key signature has one sharp (F#).

Verse 2

High - est, most ho - ly, light of light e - ter - nal.

This system contains measures 26 through 29. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking in measure 26. The key signature has one sharp (F#).

Born of a vir - gin, a mor - tal he comes.

This system contains measures 30 through 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#).

34 *n.b.*

Son of the Fa - ther now in flesh ap - pear - ing! O come, let us a - dore him. O

n.b.

p *mf*

40

come, let us a - dore him. O come, let us a - dore him, — Christ — the Lord!

f

Snare solo on fermata

Verse 3

46 *f* Descant

Sing — choirs of — an - gels, — sing in ex - ul - ta - tion. Sing, — all ye

f All other voices

Sing, choirs of an - gels, sing in ex - ul - ta - tion. Sing, all ye

Solo reed

51 *ff*

cit - i - zens of heav-en a - bove. Glor - - -

cit - i - zens of heav - en a - bove. *ff* Glo - ry to God_____

ff

56 *mf*

- ry in__ the__ high - est. O come,_____

mf *cresc.* in__ the__ high - est. O come,let us a - dore him. O come,let us a -

mf *cresc.*

61 *f* *cresc.* *rit.* *ff* Snare/Bass Drum solo whole bar

O come,_____ let us a - dore____him, Christ the Lord.

(cresc.) *f* *ff* dore him. O come,let us a - dore him,___ Christ___ the Lord.

(cresc.) *f* *cresc.*

$\text{♩} = 100$
 Verse 4 Grandly
 All Unison

67

f Yea, Lord, we greet thee, born that hap-py morn - ing, Je - sus to thee — be —

73

rall. — — — — *ff* *resuming tempo* *a tempo* *mf*
 glo - ry - giv'n. Word of the Fa - ther now in flesh ap - pear - ing. O

79

cresc. — — — — *f*
 come, let us a - dore him. O come, let us a - dore him. O come, let us a -

84

rall. — — — — *ff*
 -dore him, — Christ — the Lord. —