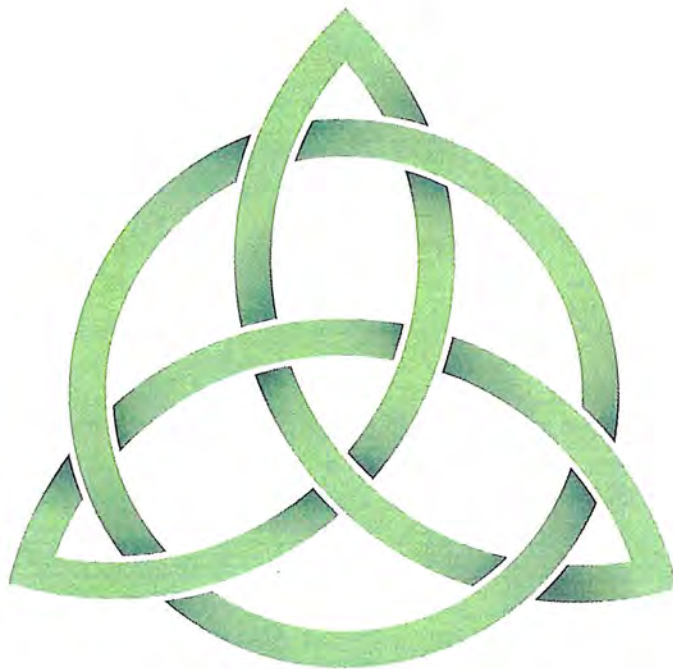


Joy To The World

arranged by Dan Forrest



For the Winston-Salem Symphony Chorus, Dr. Christopher Gilliam, Director,
in honor of their 50th anniversary with the Winston-Salem Symphony

Joy to the World!

For SATB Choir and Piano four-hands
with optional Irish traditional ensemble and optional orchestra*

Isaac Watts, 1719

Lowell Mason, 1848
Arranged by DAN FORREST
(ASCAP)

Molto gioioso ♩ = ca. 130

SECONDO

mp

1 2 3

mf

4 5 6

PRIMO

mf

(All grace notes should be "crushed" very quickly)

SECONDO

(All grace notes should be "crushed" very quickly)

7 8 9

*Full score and parts for piccolo/whistle, violin/fiddle, accordion/concertina, guitar, bodhran/hand drum and bass (BP2263A) are available. Full score and parts for orchestral accompaniment (BP2263B) are available. Full performance/accompaniment (of the small ensemble) compact disc (BP2263CD) is available.

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8^{va}-----

10 11 12

This system contains measures 10, 11, and 12. It features a grand staff with two treble staves and two bass staves. The key signature has two sharps (F# and C#). Measure 10 shows a melodic line in the upper treble staff and a bass line in the lower bass staff. Measures 11 and 12 continue the melodic and harmonic development. A dashed line labeled '8^{va}' spans the first two staves.

(8^{va})----- 8^{va}-----

cresc. poco a poco

cresc. poco a poco

13 14 15

This system contains measures 13, 14, and 15. It features a grand staff with two treble staves and two bass staves. The key signature has two sharps. Measure 13 shows a melodic line in the upper treble staff and a bass line in the lower bass staff. Measures 14 and 15 continue the melodic and harmonic development. A dashed line labeled '(8^{va})' spans the first two staves. The instruction 'cresc. poco a poco' is written above the first staff in measure 14 and below the second staff in measure 14.

16 17

This system contains measures 16 and 17. It features a grand staff with two treble staves and two bass staves. The key signature has two sharps. Measure 16 shows a melodic line in the upper treble staff and a bass line in the lower bass staff. Measure 17 continues the melodic and harmonic development. The instruction 'cresc. poco a poco' is written above the first staff in measure 16 and below the second staff in measure 16.

S. f (Audience may join, singing melody)

A. Joy to the world! The Lord is

T. *f*

B.

f

18 19 20

come! Let earth re - ceive her

21 22 23

King; let ev - 'ry

8va

24 25 26

This system contains measures 24, 25, and 26. It features vocal staves with lyrics and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Measure numbers 24, 25, and 26 are indicated at the bottom of the piano staves.

heart pre - pare him room, and

(8va)

27 28 29

This system contains measures 27, 28, and 29. It continues the vocal and piano accompaniment from the first system. The piano part includes a grand staff with treble and bass clefs. Measure numbers 27, 28, and 29 are indicated at the bottom of the piano staves.

heav'n and na - ture - sing, and heav'n and na - ture -

heav'n, and heav'n and na - ture sing, and

30. 31. 32.

unis.

sing, and heav'n, and heav'n, and

heav'n and na - ture sing, heav'n and heav'n and

33. 34. 35.

(- Audience)

na - ture, Sing!

36 37 38

Sing!

mf

39 40 41

The musical score is written for a vocal soloist and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part begins with the lyrics "na - ture, Sing!" and features a long, sustained note in the treble clef. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into measures, with measure numbers 36, 37, 38, 39, 40, and 41 indicated at the bottom of the piano staves. The dynamic marking *mf* (mezzo-forte) is present in measures 40 and 41. The page number 7 is in the top right corner, and the text "(- Audience)" is written above the vocal staff.

First system of musical notation, measures 42-44. The vocal line (bass clef) includes the lyrics "No more — let sins and". A dynamic marking *f* is present above the first measure of the vocal line, with the instruction "(+ Audience Men)" above it. The piano accompaniment consists of two staves (treble and bass clefs). Measure 42 shows a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand. Measures 43 and 44 continue the accompaniment with varying textures.

Second system of musical notation, measures 45-47. The vocal line (bass clef) includes the lyrics "sor - rows grow, nor thorns — in -". A dynamic marking *f* is present below the first measure of the piano accompaniment. The piano accompaniment continues with two staves. Measure 45 features a more active right hand with sixteenth notes. Measures 46 and 47 show a continuation of the accompaniment with some rests in the vocal line.

fest _____ the ground; _____ He

Measures 48, 49, and 50 are indicated at the bottom of the system.

comes _____ to _____ make _____ His bless - ings _____

Measures 51, 52, and 53 are indicated at the bottom of the system.

unis. mf

far as, far as the curse is —

flow — far as the curse is — found, far —

8va

54 55 56

found, far — as the curse is — found, far far

as the curse is — found, far — as, far as the

8va

57 58 59

unis.

as the curse is found.
as the curse is found.
curse, the curse is found.

*(8^{va})**(- Audience Men)**8^{va}*

Poco meno mosso ♩ = ca. 126

S. *mf*
Joy to the

A. *mp* *mf*
Joy! Joy to the

T. *mp* *mf*
Joy! Joy to the

B.

Poco meno mosso ♩ = ca. 126

(Primo tacet mm. 68-74.)

sub. mp

sub. mp

66 67 68

earth! the Sav - ior — reigns! Let

earth, to the earth! the Sav - ior reigns, let all their —

earth! — the Sav - ior reigns! Let all their

mf Joy to the earth! the Sav - ior reigns, Sav - ior reigns!

SECOND

69 70 71

all — their songs — em - ploy! —

songs, — let all their — songs, songs — em - ploy to the

songs, all their songs, all their songs em - ploy, their songs of

Let all — their songs — Let all their songs em -

72 73 74

While fields and floods, rocks,

world! While fields, fields and floods, rocks,

joy to the world! While fields, rocks, hills, and

play, While fields and floods,

PRIMO

mf

SECOND

mf

75 76 (con Ped.) 77

Detailed description: This page contains a musical score for measures 75 through 77. It features four vocal staves and two piano accompaniment systems. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clef, also with a key signature of one sharp. The lyrics are: 'While fields and floods, rocks, world! While fields, fields and floods, rocks, joy to the world! While fields, rocks, hills, and play, While fields and floods,'. Measure 75 is the start of the vocal lines. Measure 76 begins the piano accompaniment for the 'PRIMO' and 'SECOND' parts, marked *mf*. Measure 77 continues the piano accompaniment, with a '(con Ped.)' instruction under measure 76. The page number '14' is in the top left corner.

hills, and plains re - peat the sound - ing

hills, hills and plains re - peat the sound - ing

plains, and plains re - peat the

rocks, hills, and plains re - peat

pizz

(Primo LH high/to the back
Secondo RH low/at the front)

78 79 80

joy, re - peat the sound - ing — joy, re -

joy, re - peat the sound - ing — joy, re -

joy, re - peat the joy, — re - peat, re - peat the —

re - peat the joy, re - peat, the joy, — re -

(8^{va})

(8^{va})

81 simile 82 83

peat, re - peat the sound - ing

peat, re - peat the sound, the sound - ing

joy, re - peat, re - peat the sound - ing

peat, re - peat the sound, the sound - ing

(8va)

(8va)

mf

84 85 86

Tempo I ♩ = ca. 130

Four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) in G major. Each staff has a melodic line with a fermata and the lyrics "joy!" and "Joy!". The music is marked with a tempo of ca. 130.

Tempo I ♩ = ca. 130

Piano accompaniment for measures 87-90. The right hand features a melodic line with a fermata and a forte (*f*) dynamic. The left hand provides a harmonic accompaniment. Measure numbers 87, 88, 89, and 90 are indicated at the bottom.

PRIMO

First system of the Primo section, measures 91-93. The right hand features a melodic line with a fermata and a forte (*ff*) dynamic. The left hand provides a harmonic accompaniment. Measure numbers 91, 92, and 93 are indicated at the bottom.

SECONDO

Second system of the Secondo section, measures 91-93. The right hand features a melodic line with a fermata and a forte (*ff*) dynamic. The left hand provides a harmonic accompaniment. Measure numbers 91, 92, and 93 are indicated at the bottom.

First system of musical notation, measures 94-96. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps. It contains a bass line with eighth and sixteenth notes. The instruction *cresc. poco a poco* is written above the lower staff. Measure numbers 94, 95, and 96 are indicated below the lower staff.

Second system of musical notation, measures 97-99. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps. It contains a bass line with eighth and sixteenth notes. Measure numbers 97, 98, and 99 are indicated below the lower staff.

Third system of musical notation, measures 100-102. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps. It contains a bass line with eighth and sixteenth notes. The instruction *mf* is written above the lower staff, and the instruction *f* is written above the upper staff. Measure numbers 100, 101, and 102 are indicated below the lower staff.

S. *ff*
A. *ff*
He rules the world with truth and

T. *ff*
B. *ff*



ff
ff

103 104 105



grace, and makes the na - tions



ff
ff

106 107 108



prove the glo - ries

(8^{va})

109 (secco) 110 111 (con Ped.)

of his right - eous - ness, and

(8^{va})

112 113 114

won - ders of his love, and won - ders of his love, and

love, and won - ders of his love, and

115 116 117

love, and won - ders, won - ders

won - ders of his love, won - ders,

118 119 120

(cue audience to sustain double length, these two measures)

of his love!

121 122 123

(- Audience)

Joy! Sing Joy! Sing

124 125 126

The musical score is written for a choir and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are arranged in four staves, each with a treble clef. The piano accompaniment is written in two staves, with a grand staff (treble and bass clefs) and a separate bass line. The lyrics 'Sing Joy!' are written under the first vocal staff, and 'Joy!' is written under the second, third, and fourth vocal staves. The piano accompaniment features a series of chords and melodic lines, with measures 127 and 128 marked at the bottom. The score is divided into two systems, with the first system containing measures 127 and 128, and the second system containing measures 129 and 130.

Sing Joy! _____

Joy! _____

Joy! _____

Joy! _____

8va-----

127 128