

Angel in Eternal Flight

Valerie Webdell



La Casa de Cristo Lutheran Church
MUSIC DEPARTMENT

SAB
Edition



HERITAGE CHORAL SERIES

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Angel in Eternal Flight

SAB Chorus and Piano*

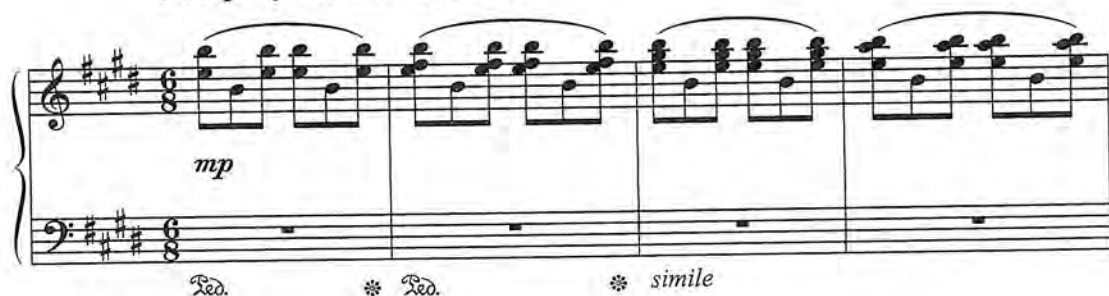
Chris Boyer and V. W.

Valerie Webdell

Ranges: Soprano Alto Baritone



Tranquilly and floating ♩ = 50



5

S

A *mp*

Grac-ing us, guard-ing us, heal-ing us, grac-ing us, guard-ing us, heal-ing us,

B

simile

Duration: approx. 2:35

*Also available for SSA (15/1837H).

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8

mp

In—

grac-ing us, guard-ing us, heal-ing us,— Grac-ing us, guard-ing us,

mp

In—

mp

11

cresc.

e - ter - nal

cresc.

heal-ing us, grac-ing us, guard-ing us, heal-ing us, grac-ing us, guard-ing us,

cresc.

e - ter - nal—

cresc.

14 *rit.* *mp a tempo*

flight, ——— An - gel, del - i - cate, rare,

rit. *mp a tempo*

heal-ing us, ——— An - gel, del - i - cate, rare,

rit. *a tempo*

— flight,

rit. *mp a tempo*

17

wings ——— car-ry her through ——— the air, rib - bons spill - ing

wings ——— car-ry her through ——— the air, rib - bons spill - ing

20 *cresc. div. mf* In

from— her hair. *mf* In e -

cresc. mf

from— her hair. Grac-ing us, guard-ing us, heal-ing us, grac-ing us,

mf

In e -

mf

23 *rit. flight. f*

e - ter - nal flight. Be -

rit. f

guard-ing us, heal-ing us, grac-ing us, guard-ing us, heal-ing us. Be -

rit. f

ter - nal flight. Be -

rit.

26 *a tempo*

yond the reach - es of the sky, be - yond the reach - es

a tempo

yond the reach - es of the sky, far be - yond the reach - es

a tempo

yond the reach - es of the sky, far be - yond the reach - es

f a tempo

29 *p*

of the sky, An - gel, —

p

of the sky, An - gel, —

sub. p

of the sky, An - gel, —

sub. p

32

an-gel, — safe in — your sight.

an-gel, — safe in — your sight.

an-gel, — safe in — your sight.

The musical score for measures 32-34 features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts are in treble and bass clefs, with lyrics 'an-gel, — safe in — your sight.' The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. A crescendo hairpin is visible in the piano right hand at the end of measure 34.

35

mp

An - gel in e - ter - nal flight, guard - ing us, watch - ing us,

mp

The musical score for measures 35-37 continues with the same three vocal staves and piano accompaniment. The vocal parts are silent in measures 35 and 36, indicated by whole rests. In measure 37, the vocal parts enter with the lyrics 'An - gel in e - ter - nal flight, guard - ing us, watch - ing us,'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is present in both the vocal and piano parts.

38

through the night. Keeps us from fall - ing from her sight,

41

cresc. e rit. *f a tempo*

from her sight. Far be - yond the reach - es of the sky, be -

cresc. e rit. *f a tempo*

from her sight. Far be - yond the reach - es of the sky, far be -

cresc. e rit. *f a tempo*

from her sight. Far be - yond the reach - es of the sky, far be -

44

yond the reach - es of the sky, An-gel,

sub.p

47

p An-gel, an-gel, guard us in

p An-gel, an-gel, guard us in

an-gel, guard us in

50

div. *mp* *mp* *In*

flight. *mp* *In* e -

flight. *mp* Grac-ing us, guard-ing us, heal-ing us, grac-ing us,

flight. *mp* *In* e -

mp

53

e - ter - nal flight, —

ter - nal flight, —

guard-ing us, heal-ing us, grac-ing us, guard-ing us, heal-ing us, —

ter - nal flight, —

56

mp

in e - ter - nal flight.

mp

in e - ter - nal, Grac-ing us, guard-ing us,

mp

in e - ter - nal flight.

59

decresc. e rit. *p*

Oo

decresc. e rit. *p*

heal-ing us, grac-ing us, guard-ing us, heal-ing us. — Oo

decresc. e rit. *p*

Oo

decresc. e rit. *p*