

THE ALLEN POTE CHORAL SERIES

Gloria in Excelsis Deo

ALLEN POTE

La Casa de Cristo Music Dept
6300 East Bell Road
Scottsdale, AZ 85254
480-948-1234

THE ALLEN POTE CHORAL SERIES

Hope Publishing Company
CAROL STREAM IL 60188

Gloria in Excelsis Deo

For S.A.T.B. Voices and Keyboard Accompaniment

Based on Luke 2:14

ALLEN POTE

Joyously ($\text{♩} = 80$)

Voices

Keyboard

The first system of the musical score is for the first three measures. It features three staves: a vocal staff (treble and bass clef), a keyboard staff (treble and bass clef), and a grand staff (treble and bass clef). The vocal staff has a treble clef and a key signature of one sharp (F#). The keyboard staff has a bass clef and a key signature of one sharp (F#). The grand staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Joyously' with a quarter note equal to 80 beats per minute. The first measure of the vocal staff is a whole rest. The first measure of the keyboard staff is a whole rest. The first measure of the grand staff is a whole rest. The second measure of the vocal staff is a whole rest. The second measure of the keyboard staff is a whole rest. The second measure of the grand staff is a whole rest. The third measure of the vocal staff is a whole rest. The third measure of the keyboard staff is a whole rest. The third measure of the grand staff is a whole rest.

The second system of the musical score is for the next three measures. It features three staves: a vocal staff (treble and bass clef), a keyboard staff (treble and bass clef), and a grand staff (treble and bass clef). The vocal staff has a treble clef and a key signature of one sharp (F#). The keyboard staff has a bass clef and a key signature of one sharp (F#). The grand staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Joyously' with a quarter note equal to 80 beats per minute. The first measure of the vocal staff is a whole rest. The first measure of the keyboard staff is a whole rest. The first measure of the grand staff is a whole rest. The second measure of the vocal staff is a whole rest. The second measure of the keyboard staff is a whole rest. The second measure of the grand staff is a whole rest. The third measure of the vocal staff is a whole rest. The third measure of the keyboard staff is a whole rest. The third measure of the grand staff is a whole rest.

S.A. Unison
mf
Glo-ri-a in ex-cel-sis De-o, in ex-cel-sis De-

T.B. Unison
mf

10
o. Glo-ri-a in ex-cel-sis

div. f

15
De-o, in ex-cel-sis De-o.

mf

Glo - ry to God in the high

f *unis. mf* (20)

est. — Glo - ri - a in ex - cel - sis

f *mf*

f *div. mp legato*

De - o. — Peace on

div. mp legato

f *mp*

(25)

earth, good will to all peo - ple,

(30)

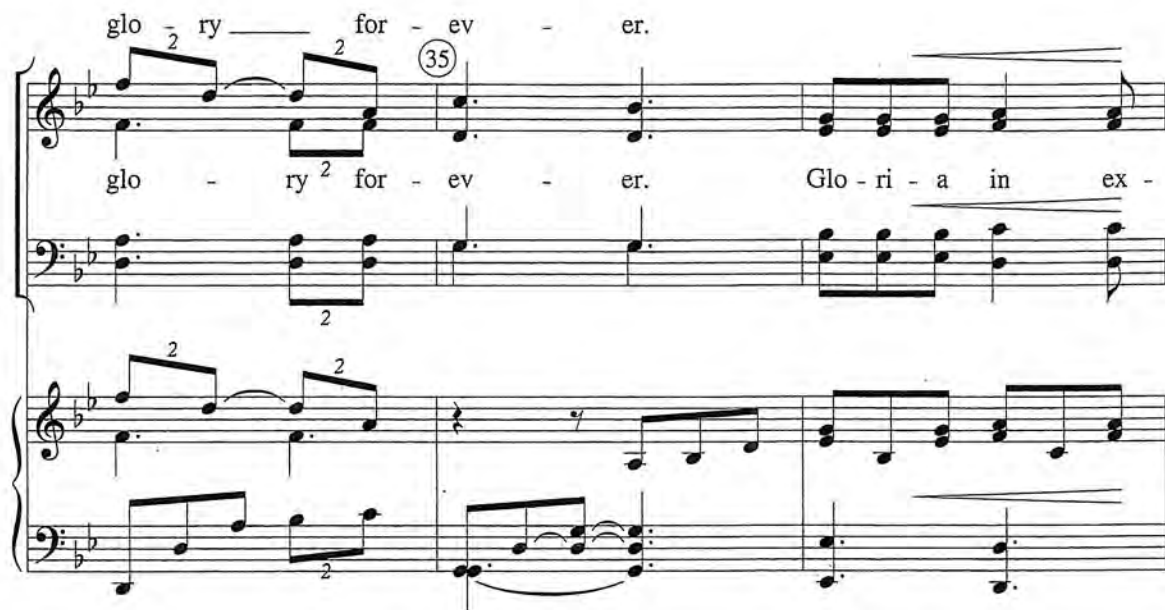
peace on earth.

To God be glo - ry,

mf

glo - ry — for - ev - er.

glo - ry ² for - ev - er. Glo - ri - a in ex -



cel - sis De - o.

f



(40) unis. *mf*

Glo - ri - a — in ex - cel - sis De - o,

mf

Glo - ri - a — in ex - cel - sis



in ex - cel - sis De - o.

De - o, in ex - cel - sis De -

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a quarter rest followed by eighth notes G4, A4, B4, and A4, then a half note G4. The bottom staff is a piano accompaniment in G major, starting with a half note G3, then a half note F#3, and a half note E3. The lyrics are 'in ex - cel - sis De - o.' and 'De - o, in ex - cel - sis De -'.

div. f Glo - ri - a in ex - cel - sis De - o,

div. f o. Glo - ri - a in ex - cel - sis

f

This system contains the next two staves. The top staff continues the vocal line with a half note G4, then a half note F#4, and a half note E5. The bottom staff continues the piano accompaniment with a half note D3, then a half note C3, and a half note B2. The lyrics are 'Glo - ri - a in ex - cel - sis De - o,' and 'o. Glo - ri - a in ex - cel - sis'. A measure number 45 is circled above the top staff. Dynamics include *div. f* and *f*.

in ex - cel - sis De - o.

De - o, De - o.

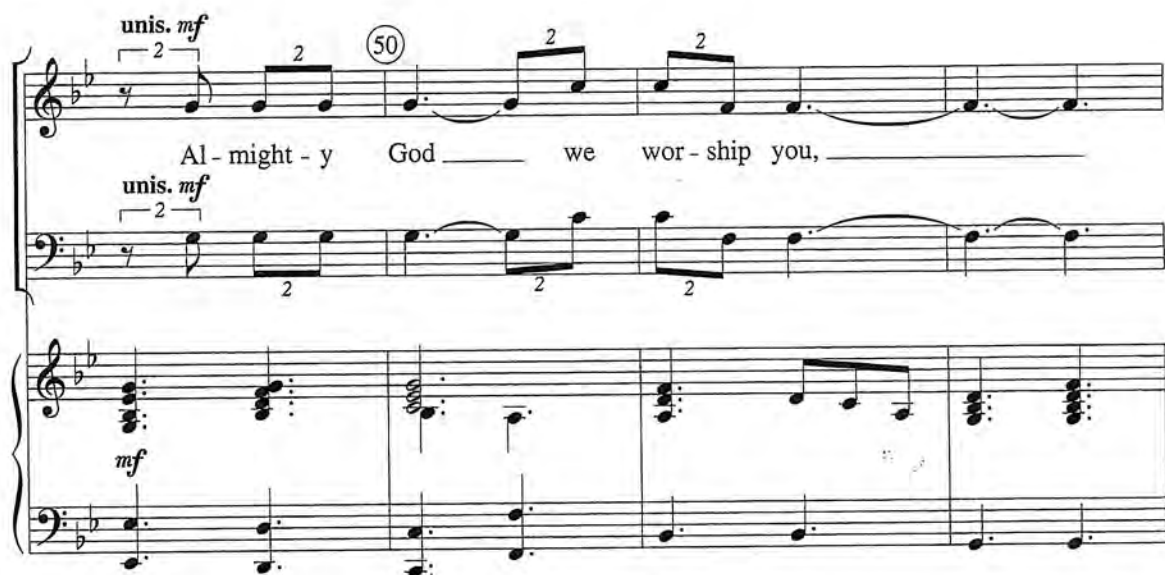
This system contains the final two staves. The top staff continues the vocal line with a half note D5, then a half note C5, and a half note B4. The bottom staff continues the piano accompaniment with a half note A3, then a half note G3, and a half note F#3. The lyrics are 'in ex - cel - sis De - o.' and 'De - o, De - o.'. The system ends with a double bar line and a key signature change to F major.

unis. *mf*

Al - might - y God we wor - ship you,

unis. *mf*

mf



we give you thanks for your glo - ry.

55



We of - fer praise.

We of - fer



div. ² ² (60) ²

bless - ing — and hon - or. — Glo - ri - a in ex -

div. ² ² ²

f

cel - sis De - o.

f

(65) >

Glo - ri - a — in ex - cel - sis De - o, — in ex - cel - sis De -

o. (70)

Glo - ri - a in ex - cel - sis

De - o, in ex - cel - sis De - o.

(75)

Glo - ry to God in the high

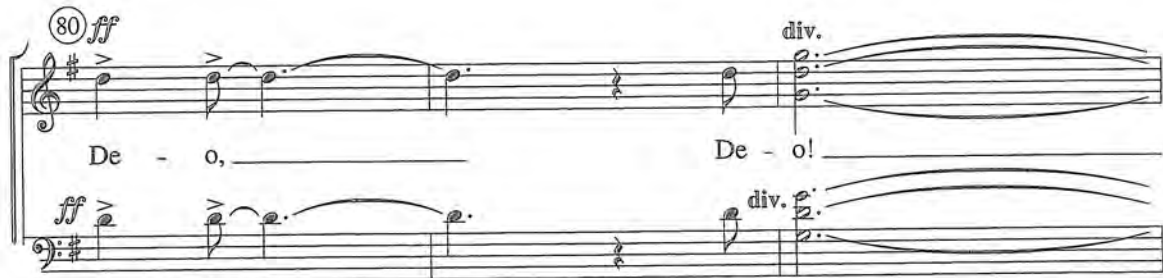
unis. *est.* Glo - ri - a in ex - cel - sis

unis.



80 *ff* De - o, De - o! *div.*

ff *div.*

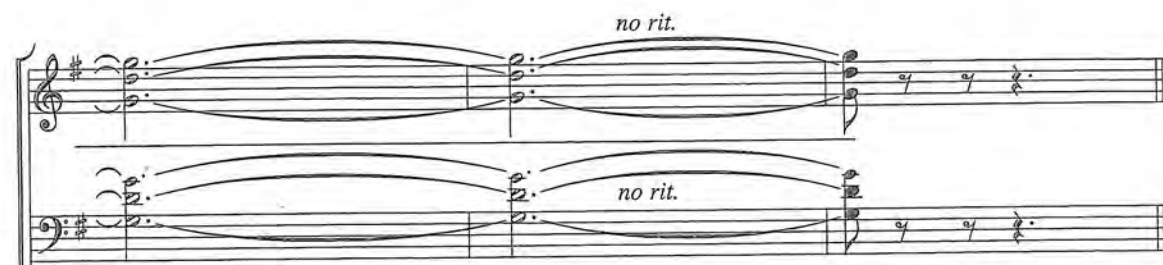


ff



no rit.

no rit.



no rit.

