

When I Can Read My Title Clear

arranged by Shelton Ridge Love

Dedicated to Dr. Vivian Hamilton

When I Can Read My Title Clear

For SATB Choir and Piano, 4 hands

Isaac Watts, alt.

PISGAH

Arranged by SHELTON RIDGE LOVE
(ASCAP)

Con spirito $\text{♩} = 69-72$

SA *f unis.*
When I can read my ti - tle clear to man-sions in the

TB *f unis.*
1 2 3

skies, I'll bid fare - well to ev - 'ry fear and

4 5 6

wipe my weep-ing eyes.

PRIMO *f* *sub. mp*

SECONDO *f* *sub. mp*

7 8 9 10

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f

When I can read my ti - tle clear to man-sions in the

f

8va

f

11 12 13 14

skies, I'll bid fare - well to ev - 'ry fear and wipe my weep-ing

9

4

1 4 1

15 16 17 18

eyes; and wipe my weep-ing
and wipe my weep-ing eyes,

mf *cresc.*

mf *cresc.*

mf

mf

19 20 21 22

Detailed description: This block contains the first system of the musical score, covering measures 19 to 22. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 19, followed by the lyrics 'eyes; and wipe my weep-ing' in measure 20, and 'and wipe my weep-ing eyes,' in measure 21. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *mf* and *cresc.* markings.

eyes. I'll bid fare-well to

f

f

f

23 24 25 26

Detailed description: This block contains the second system of the musical score, covering measures 23 to 26. The vocal line continues with the lyrics 'eyes. I'll bid fare-well to' across measures 23 and 24. The piano accompaniment features more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* markings.

ev - 'ry fear and wipe my weep-ing eyes.

f

27 28 29 30

rit. *mp* **Espressivo** ♩ = 100

rit. *mp* Then not a wave of care will roll a - cross my peace-ful

31 32 33 34

Espressivo ♩ = 100

rit. *mp*

31 32 33 34

breast when I shall bathe my wear - y soul in

mf

mp

35 36 37

seas of heav'n - ly rest. In seas of heav'n - ly

mp *p*

mp *p*

mp *p legato*

mp *p legato*

38 39 40

rest, *cresc.* in seas of heav'n-ly rest, *mf* *mp*

heav'n-ly rest, seas of rest, in seas of heav'n-ly, heav'n - ly rest, and

mp *cresc.* *mf* *mp*

cresc. *mf*

41 42 43 44

rit. *Tempo I* *unis. mf*

I will bathe my wear - y soul in

rit. *unis. mf*

mp *rit.* *Tempo I*

mp *rit.* *Tempo I*

45 46 47 48

seas of heav'n - ly rest.

mf

49 50 51 52

This system contains measures 49 through 52. It features a vocal line at the top with the lyrics "seas of heav'n - ly rest." and a piano accompaniment below. The piano part includes a grand staff with treble and bass clefs. Measures 49 and 50 are marked with a mezzo-forte (*mf*) dynamic. Measures 51 and 52 show a continuation of the piano accompaniment with various chordal textures.

molto rit.

mp *cresc.* *molto rit.*

mp cresc. *molto rit.*

53 54 55 56

This system contains measures 53 through 56. It continues the piano accompaniment from the previous system. Measures 53 and 54 are marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Measures 55 and 56 are marked with a molto ritardando (*molto rit.*) marking. The piano part includes a grand staff with treble and bass clefs.

SOP. & TEN.

a tempo

Let — cares like might - y — tor - rents

ALTO & BASS

a tempo

(8va)

*f**a tempo**f**a tempo*

57

58

59

60

come — and storms of sor - row fall! —

(8va)

61

62

63

64

May I but safe - ly reach my

(8va) - - - - -

65 66 67 68

This system contains measures 65 through 68. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has four flats. Measure 65 starts with a piano introduction. Measures 66-68 show the vocal line and piano accompaniment. A dashed line with '8va' indicates an octave shift in the piano part.

home, my God, my heav'n, my all.

(8va) - - - - - (8va) - - - - -

69 70 71 72

This system contains measures 69 through 72. It continues the vocal line and piano accompaniment. The lyrics are 'home, my God, my heav'n, my all.' A dashed line with '8va' indicates an octave shift in the piano part. Measure 72 ends with a final chord.

SOP. & ALTO *f* Risoluto; in 4 ♩ = 100*poco rit.*

My God, my heav'n_ my_ all, my God, my heav'n, my

TEN. & BASS *f**poco rit.*

Risoluto; in 4 ♩ = 100

(8^{va})*rit.**f**poco rit.*

Risoluto; in 4 ♩ = 100

*rit.**f**poco rit.*

73

74

75

76

all, May I but safe-ly_ reach my home, my God, my_

*poco accel.**poco accel.*(8^{va})8^{va}*poco accel.**poco accel.*

77

78

79

80

heav'n, my God, my all,

rit.

(8^{va})

rit.

81 82 83

Detailed description: This block contains the musical notation for measures 81, 82, and 83. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a melisma on the word 'all'. The piano part consists of two staves with flowing sixteenth-note patterns. The tempo marking 'rit.' (ritardando) is present above the vocal line and below the piano staves.

Broader

my God, my heav'n, my all!

Detailed description: This block contains the musical notation for measures 84 through 88. The tempo marking 'Broader' is placed above the vocal line. The vocal line continues the melisma from the previous section. The piano accompaniment features sustained chords and moving lines. Measure numbers 84, 85, 86, 87, and 88 are indicated at the bottom.

(8^{va}) Broader

15^{ma}

Broader

84 85 86 87 88

8^{ub}

Detailed description: This block contains the musical notation for measures 89 through 93. It includes a vocal line and a piano accompaniment. The tempo marking 'Broader' is repeated. The piano part has a section marked '15^{ma}' (15th measure) in the right hand. The vocal line has a melisma. Measure numbers 84, 85, 86, 87, and 88 are indicated at the bottom. A '8^{ub}' (8th measure) marking is present at the bottom left.